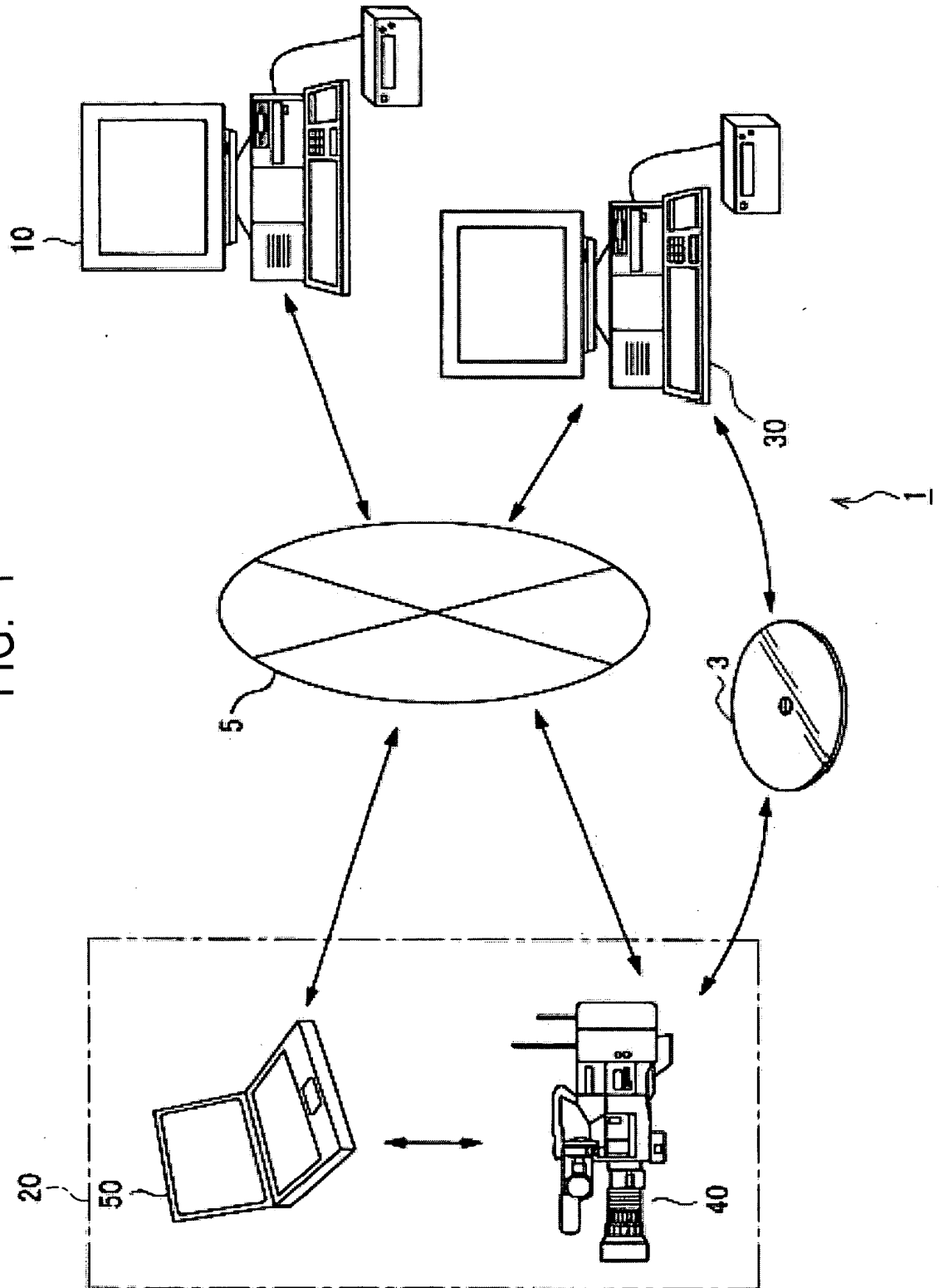


FIG. 1



# FIG. 2

PM

## PROGRAM META DATA FILE

PROGRAM IDENTIFICATION HIERARCHICAL LEVEL	HIERARCHICAL LEVEL OF REPORTING		HIERARCHICAL LEVEL OF SCENE		HIERARCHICAL LEVEL OF CUT							
	REPORTING INSTRUCTIONS	REPORTING MEMO	SCENE INSTRUCTIONS	SCENE MEMO	CUT INSTRUCTIONS	CUT MEMO	TAKE DATA	OK/NG	VIDEO FILE NAME	LOW-RES FILE NAME	TAKE META DATA FILE NAME	
IDIP2002-10 TITUEAST-WEST BOUNDARY LINE FOR NOODLE SOUP	IDIA2002-10 TITISOUP OF NAGAYA [Cam]KOIZUMI [Rep]FUKUDA [Pic]NAGAYA SO-AND-SO SOBA NOODLE SHOP [TIm]9:00-10:00 [Dsc]EXPLAIN THAT NOODLE SOUP IN NAGAYA IS BROTH-BASED	[Dsc]MANY SHOPS IN NAGAYA SERVE RED MISO BASED SOUP. ORIGINALLY UNRELATED, BUT IT MIGHT BE BETTER TO INTRODUCE	[No.1] [TIT]OUTSIDE SHOT OF SHOP	[Dsc] DOWNTOWN, THE NAGAYA CASTLE CAN BE SEEN BEHIND SHOP	[No.1] [TIT]ENTIRE SHOP	[Dsc] SHOT TWICE	[No.1] [In]xx:xx:xx:xx [Out]xx:xx:xx:xx	OK	VIDEO-1 .mxf	LORES-1 .mpg	TAKE-METADATA- 1.xml	
			[No.2] [TIT]INSIDE SHOP [Dsc]SHOW THAT THE COLOR OF BROTH IN NAGAYA IS LIGHT		[No.2] [TIT]SHOP ENTRANCE		[No.2] [In]xx:xx:xx:xx [Out]xx:xx:xx:xx	NG	VIDEO-2 .mxf	LORES-2 .mpg	TAKE-METADATA- 2.xml	
						[Dsc]GOOD FACIAL EXPRESSION		[No.4] [In]xx:xx:xx:xx [Out]xx:xx:xx:xx	OK	VIDEO-4 .mxf	LORES-4 .mpg	TAKE-METADATA- 4.xml
					[No.2] [TIT]NOODLE BROTH COLOR IS LIGHT			[No.5] [In]xx:xx:xx:xx [Out]xx:xx:xx:xx	OK	VIDEO-5 .mxf	LORES-5 .mpg	TAKE-METADATA- 5.xml
					[No.3] [TIT]REPORTER EATS JOON NOODLES			[No.6] [In]xx:xx:xx:xx [Out]xx:xx:xx:xx	OK	VIDEO-6 .mxf	LORES-6 .mpg	TAKE-METADATA- 6.xml
								[No.7] [In]xx:xx:xx:xx [Out]xx:xx:xx:xx	NG	VIDEO-7 .mxf	LORES-7 .mpg	TAKE-METADATA- 7.xml
					[No.1] [TIT]OUTSIDE SHOT OF SHOP	[Dsc]OLD TOWN AREA MARKS GOOD IMPRESSION		[No.8] [In]xx:xx:xx:xx [Out]xx:xx:xx:xx	OK	VIDEO-8 .mxf	LORES-8 .mpg	TAKE-METADATA- 8.xml
								[No.9] [In]xx:xx:xx:xx [Out]xx:xx:xx:xx	OK	VIDEO-9 .mxf	LORES-9 .mpg	TAKE-METADATA- 9.xml
								[No.10] [In]xx:xx:xx:xx [Out]xx:xx:xx:xx	OK	VIDEO-10 .mxf	LORES-10 .mpg	TAKE-METADATA- 10.xml
								[No.11] [In]xx:xx:xx:xx [Out]xx:xx:xx:xx	OK	VIDEO-11 .mxf	LORES-11 .mpg	TAKE-METADATA- 11.xml
								[No.12] [In]xx:xx:xx:xx [Out]xx:xx:xx:xx	OK	VIDEO-12 .mxf	LORES-12 .mpg	TAKE-METADATA- 12.xml
								[No.13] [In]xx:xx:xx:xx [Out]xx:xx:xx:xx	OK	VIDEO-13 .mxf	LORES-13 .mpg	TAKE-METADATA- 13.xml
								[No.14] [In]xx:xx:xx:xx [Out]xx:xx:xx:xx	OK	VIDEO-14 .mxf	LORES-14 .mpg	TAKE-METADATA- 14.xml
								[No.15] [In]xx:xx:xx:xx [Out]xx:xx:xx:xx	OK	VIDEO-15 .mxf	LORES-15 .mpg	TAKE-METADATA- 15.xml

## TAKE META DATA FILE

FILE NAME	TAKE META DATA	
TAKE-METADATA-1.xml	[Date]2002/4/15 [Time]12:35:14	TM1
TAKE-METADATA-2.xml	[Date]2002/4/15 [Time]12:37:40	TM2
TAKE-METADATA-3.xml	[Date]2002/4/15 [Time]12:45:15	TM3
TAKE-METADATA-4.xml	[Date]2002/4/15 [Time]12:47:41	TM4
TAKE-METADATA-5.xml	[Date]2002/4/15 [Time]12:50:16	TM5
TAKE-METADATA-6.xml	[Date]2002/4/15 [Time]13:10:42	TM6
TAKE-METADATA-7.xml	[Date]2002/4/15 [Time]14:15:17	TM7
TAKE-METADATA-8.xml	[Date]2002/4/15 [Time]14:16:43	TM8
TAKE-METADATA-9.xml	[Date]2002/4/15 [Time]14:18:44	TM9
TAKE-METADATA-10.xml	[Date]2002/4/15 [Time]14:23:45	TM10
TAKE-METADATA-11.xml	[Date]2002/4/15 [Time]14:17:46	TM11
TAKE-METADATA-12.xml	[Date]2002/4/15 [Time]14:18:47	TM12
TAKE-METADATA-13.xml	[Date]2002/4/15 [Time]14:30:48	TM13
TAKE-METADATA-14.xml	[Date]2002/4/15 [Time]14:35:49	TM14
TAKE-METADATA-15.xml	[Date]2002/4/15 [Time]14:40:50	TM15

FIG. 3

PROGRAM META DATA FILE  PM

PROGRAM IDENTIFICATION HIERARCHICAL LEVEL	HIERARCHICAL LEVEL OF REPORTING		HIERARCHICAL LEVEL OF SCENE	
	REPORTING INSTRUCTIONS	REPORTING MEMO	SCENE INSTRUCTIONS	SCENE MEMO
[ID]P2002-10 [Tit]EAST-WEST BOUNDARY LINE FOR NOODLE SOUP	[ID]A2002-10 [Tit]SOUP OF NAGOYA [Cam]KOIZUMI [Rep]FUKUDA [Pic]NAGOYA SO-AND-SO SOBA NOODLE SHOP [Tim]9:00-10:00 [Dsc]EXPLAIN THAT NOODLE SOUP IN NAGOYA IS BROTH-BASED	[Dsc]MANY SHOPS IN NAGOYA SERVE RED MISO BASED SOUP. ORIGINALLY UNRELATED, BUT IT MIGHT BE BETTER TO INTRODUCE	[No.]1 [Tit]OUTSIDE SHOT OF SHOP	[Dsc] DOWNTOWN. THE NAGOYA CASTLE CAN BE SEEN BEHIND SHOP
			[No.]2 [Tit]INSIDE SHOP [Dsc]SHOW THAT THE COLOR OF NOODLE BROTH IN NAGOYA IS LIGHT	

FIG. 4

PM

HIERARCHICAL LEVEL OF CUT						
TAKE CORRELATION INFORMATION						
CUT INSTRUCTIONS	CUT MEMO	TAKE DATA	OK/NG	VIDEO FILE NAME	LOW-RES FILE NAME	TAKE META DATA FILE NAME
[No.]1 [Title]SHOOT ENTIRE SHOP	[Dsc] SHOT TWICE	[No]1 [In]xx:xx:xx:xx [Out]xx:xx:xx:x	OK	VIDEO-1 .mxf	LORES-1 .mpg	TAKE-METADATA- 1.xml
		[No]2	NG	VIDEO-2 .mxf	LORES-2 .mpg	TAKE-METADATA- 2.xml
[No.]2 [Title]SHOP ENTRANCE		[No]3 [In]xx:xx:xx:xx [Out]xx:xx:xx:x	OK	VIDEO-3 .mxf	LORES-3 .mpg	TAKE-METADATA- 3.xml

TAKE META DATA FILE

FILE NAME	TAKE META DATA
TAKE-METADATA- 1.xml	[Date]2002/4/15 [Time]12:35:14
TAKE-METADATA- 2.xml	[Date]2002/4/15 [Time]12:37:40
TAKE-METADATA- 3.xml	[Date]2002/4/15 [Time]12:45:15

TM1

TM2

TM3

FIG. 5

FILE NAME	TAKE META DATA
TAKE METADATA 1 .xml	[Dsc] HEAVY TRAFFIC [Date] 2002/4/15 [Time] 12:35:14 [Pos] N35° 40' 23", E135° 35' 50" [Machine] XXX-100 (123456) [Setup] filter: 1-2 white switch: A gain: 0 dcc: off shutter: off extender: off

TM1

FIG. 6

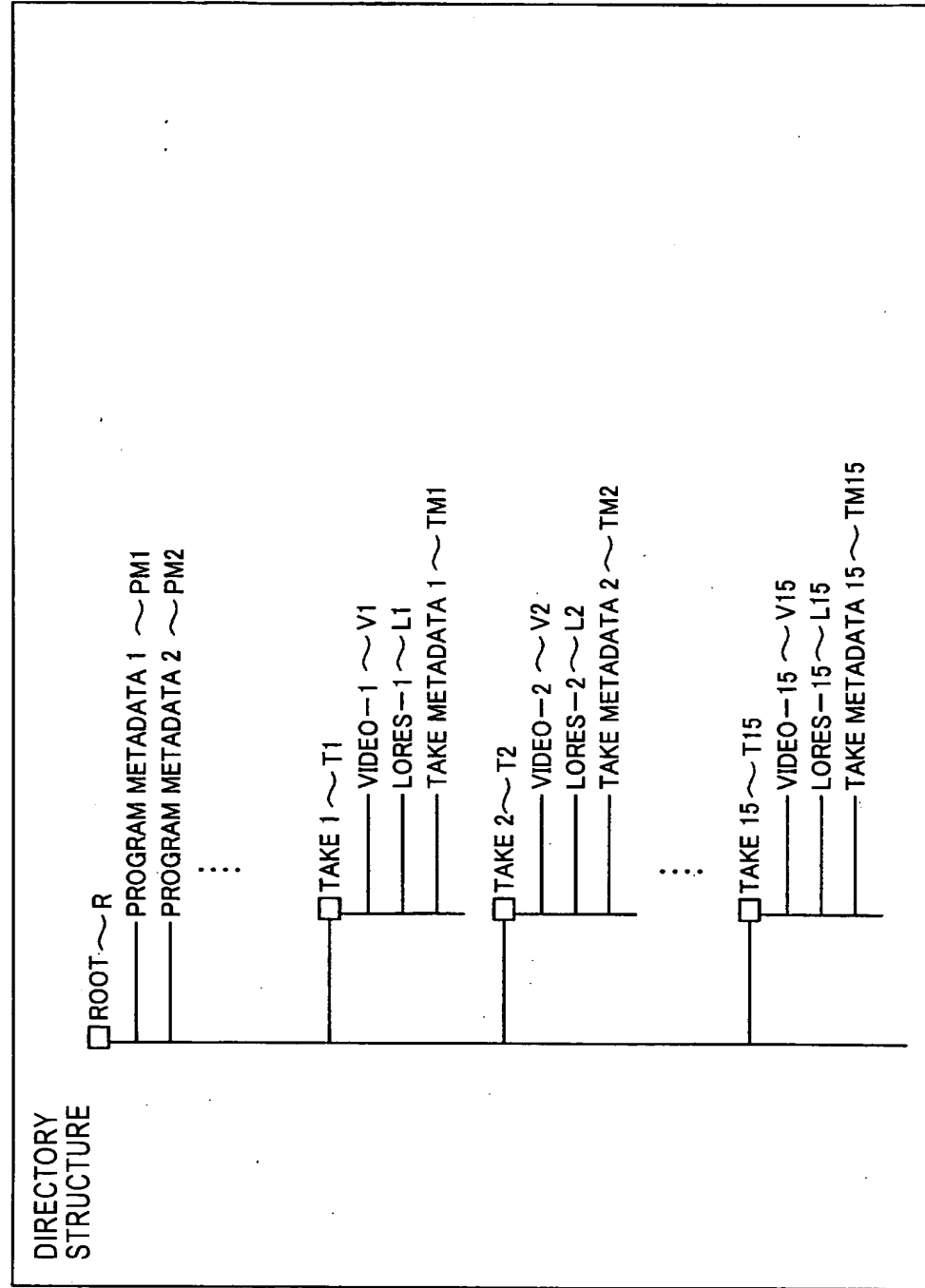


FIG. 7

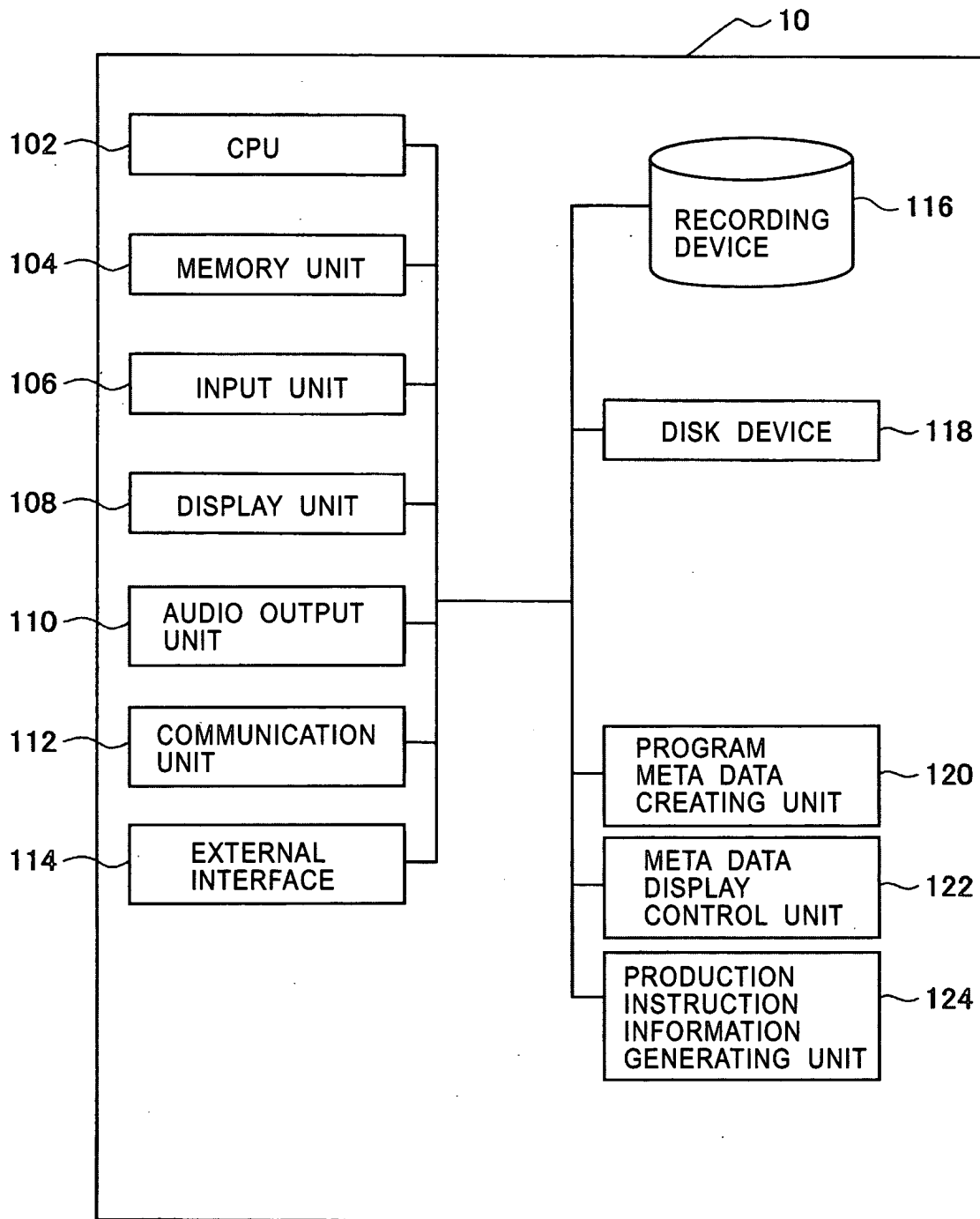


FIG. 8

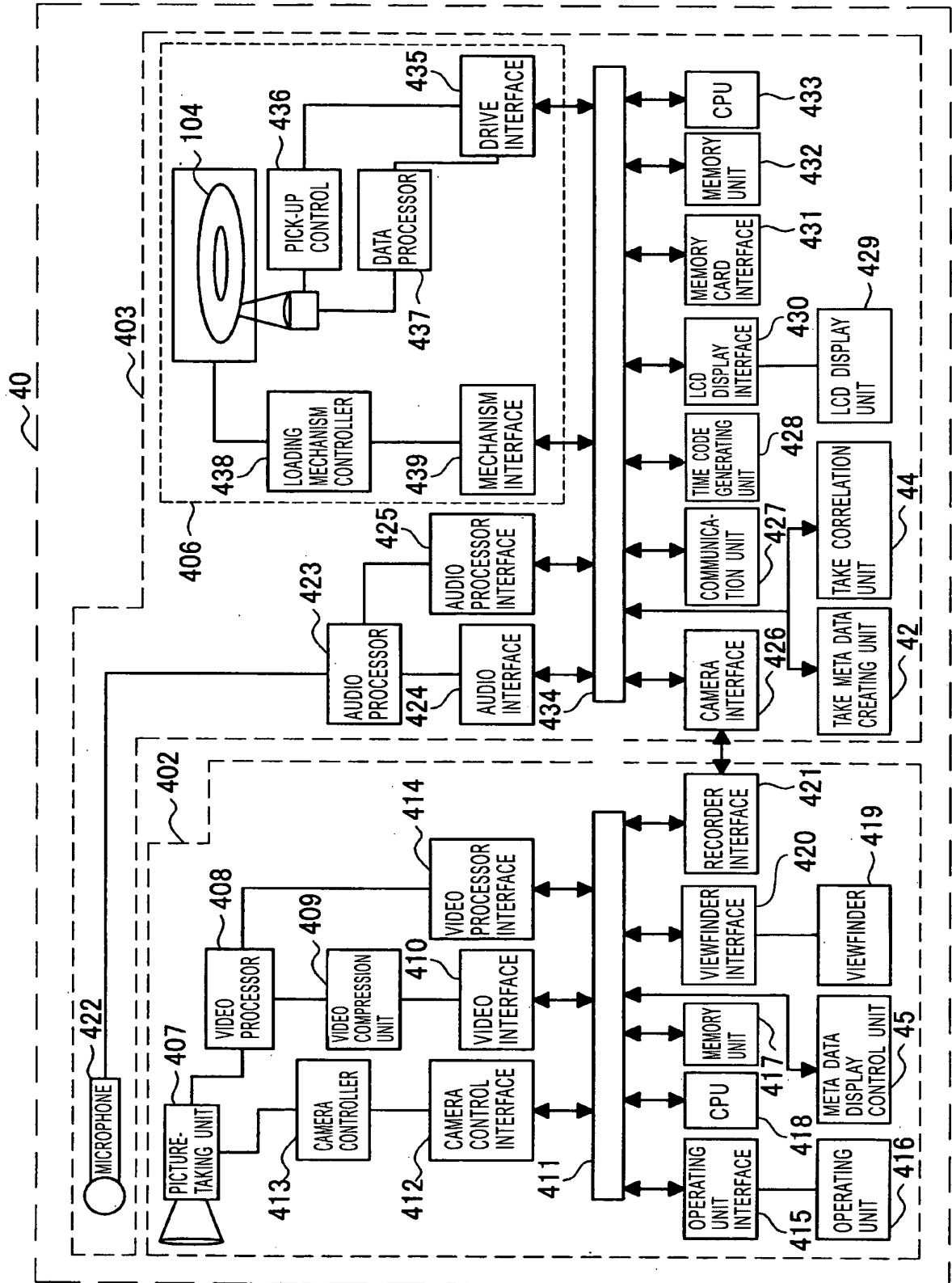




FIG. 9

419

PM

	PROGRAM	REPORTING	SCENE	CUT	TAKE
ID/TITLE	P2002-10 EAST-WEST BOUNDARY LINE FOR NOODLE SOUP	A2002-1001 SOUP IN NAGOYA	1	1	1/OK
				2	2/NG
			2	1	
				2	
				3	
				1	
		A2002-1002 SOUP IN MIKAWA- ANJO	1	2	
				1	
			2	2	
				3	
				1	
			3	2	
		3			
	△	△	△		
	▽	▽	▽		

462

464

466

46

FIG. 10

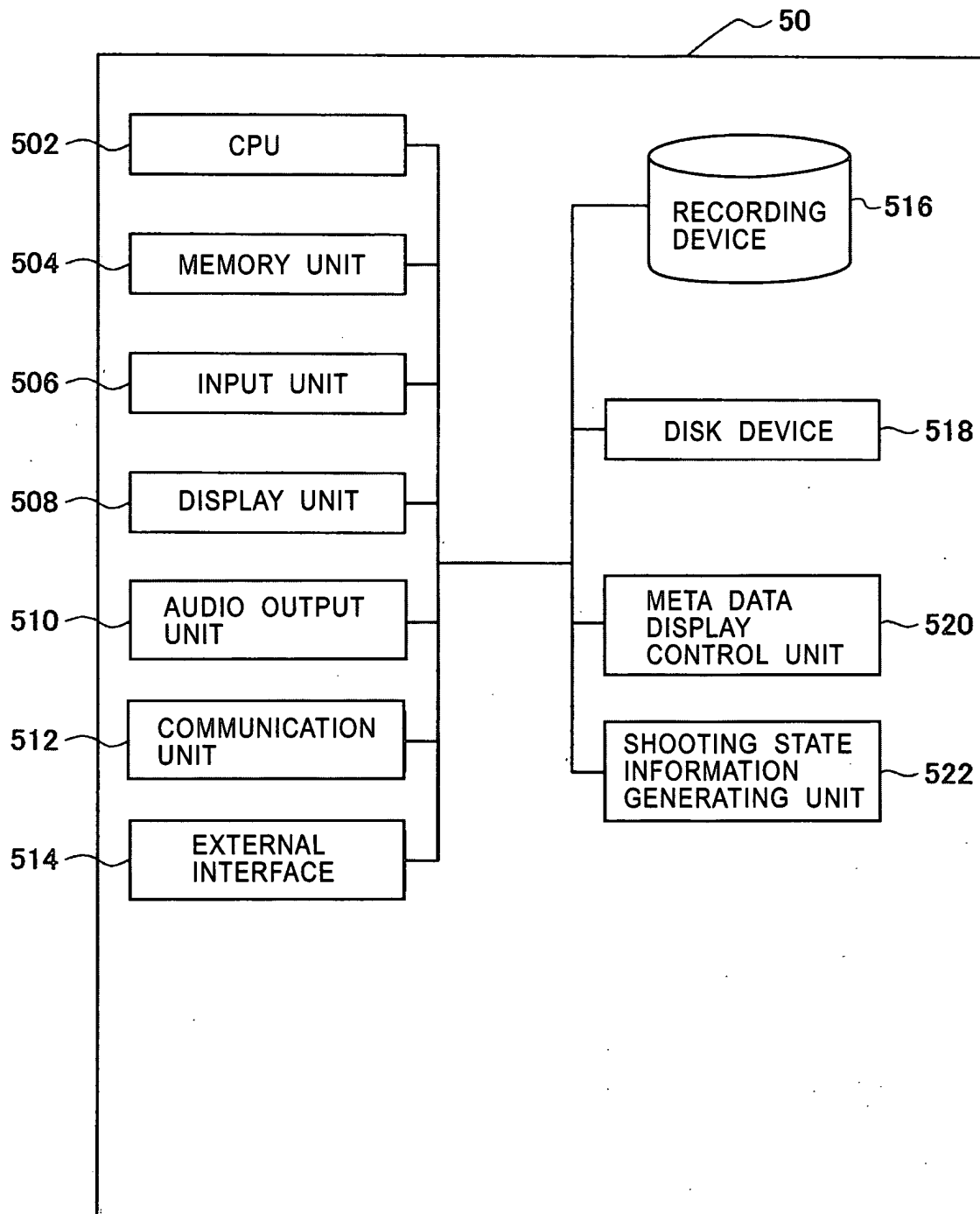


FIG. 11

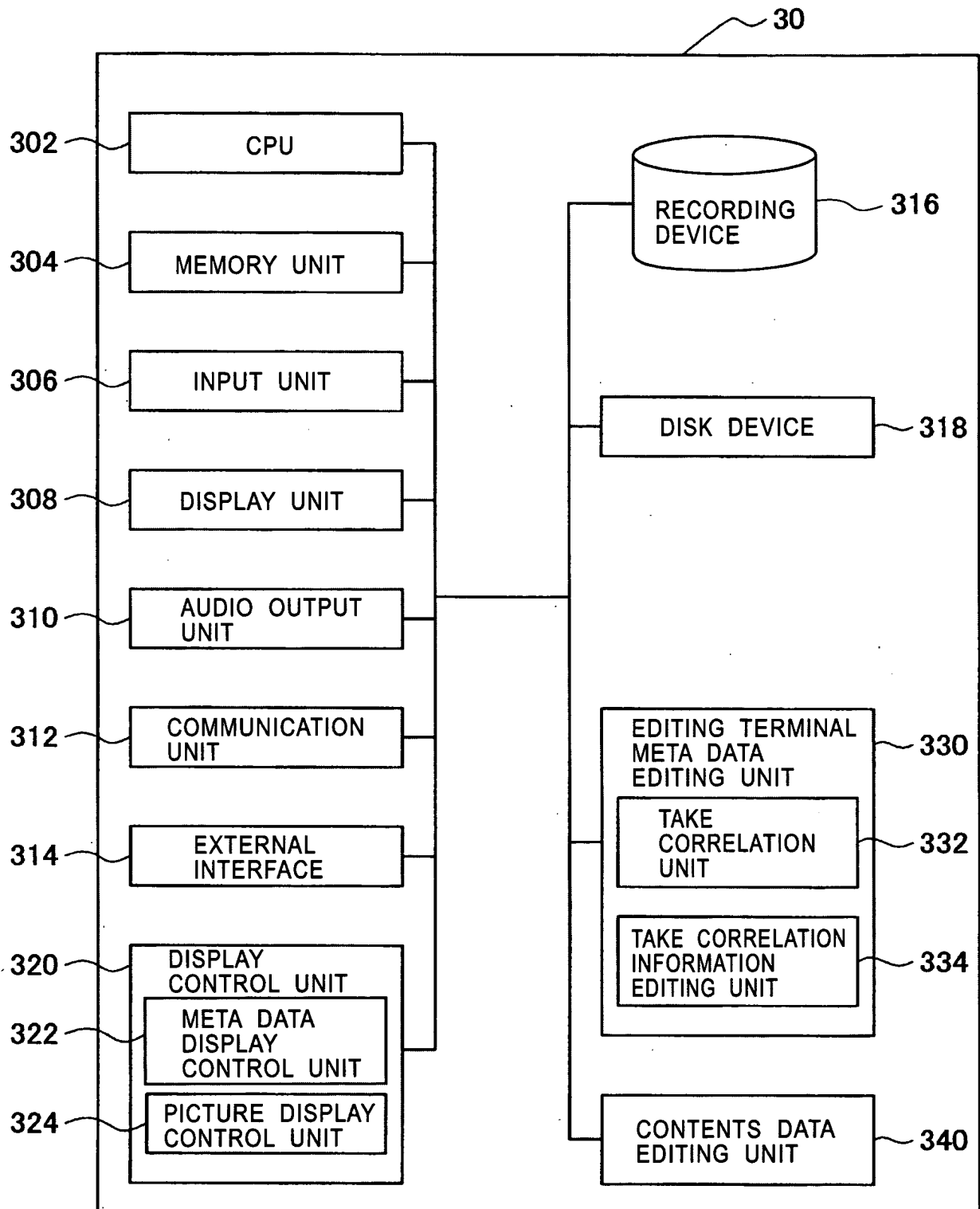


FIG. 12

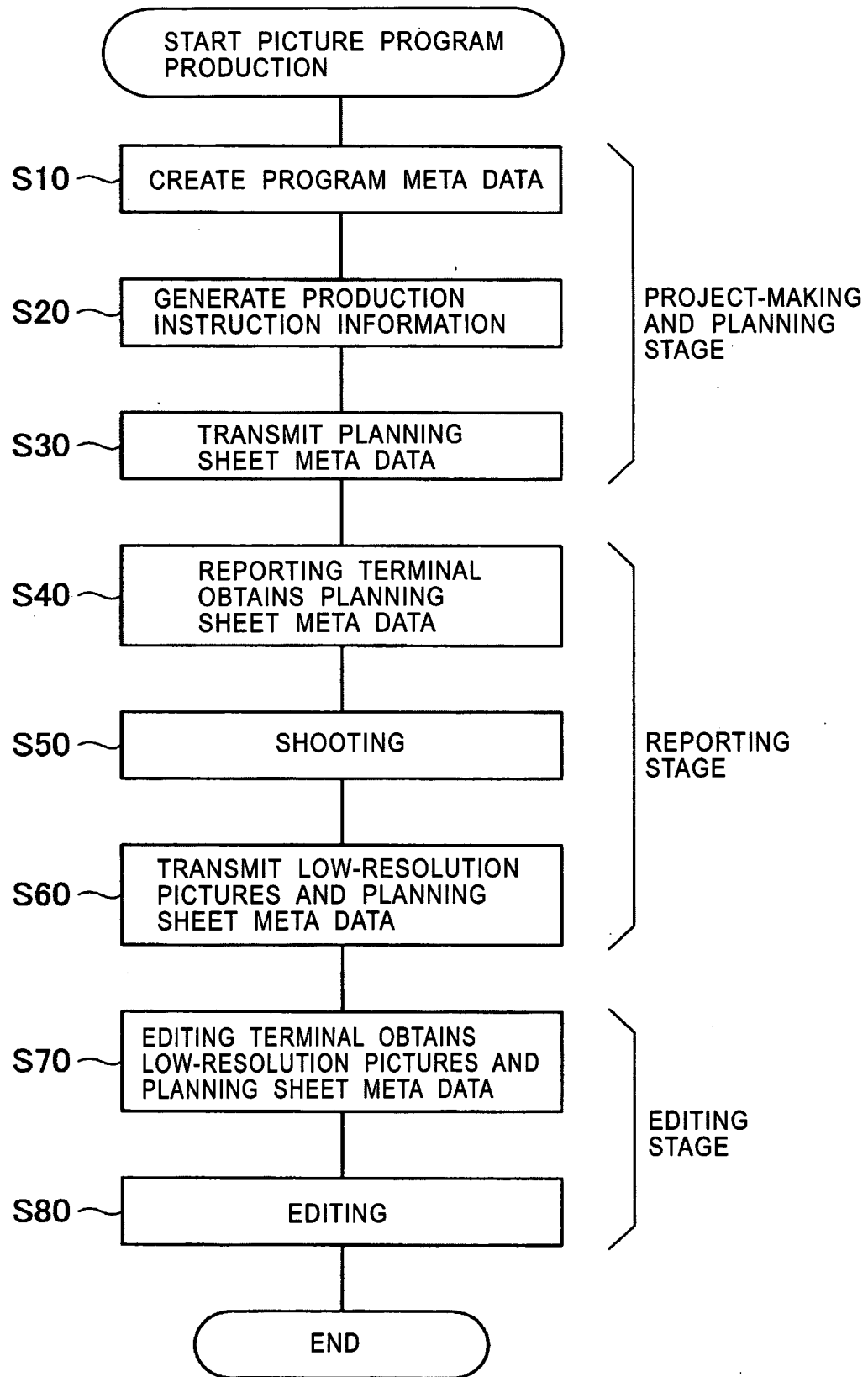


FIG. 13

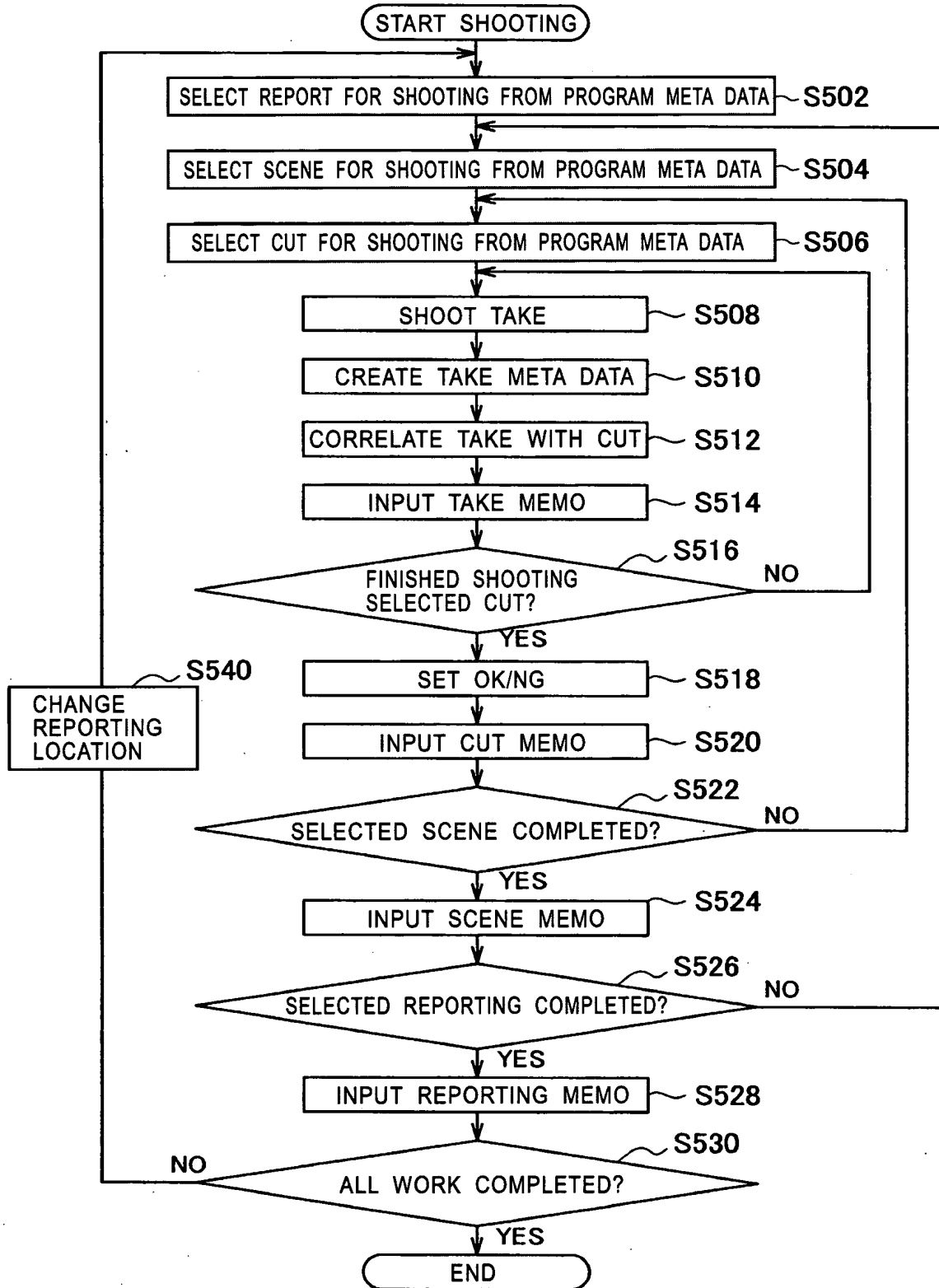


FIG. 14

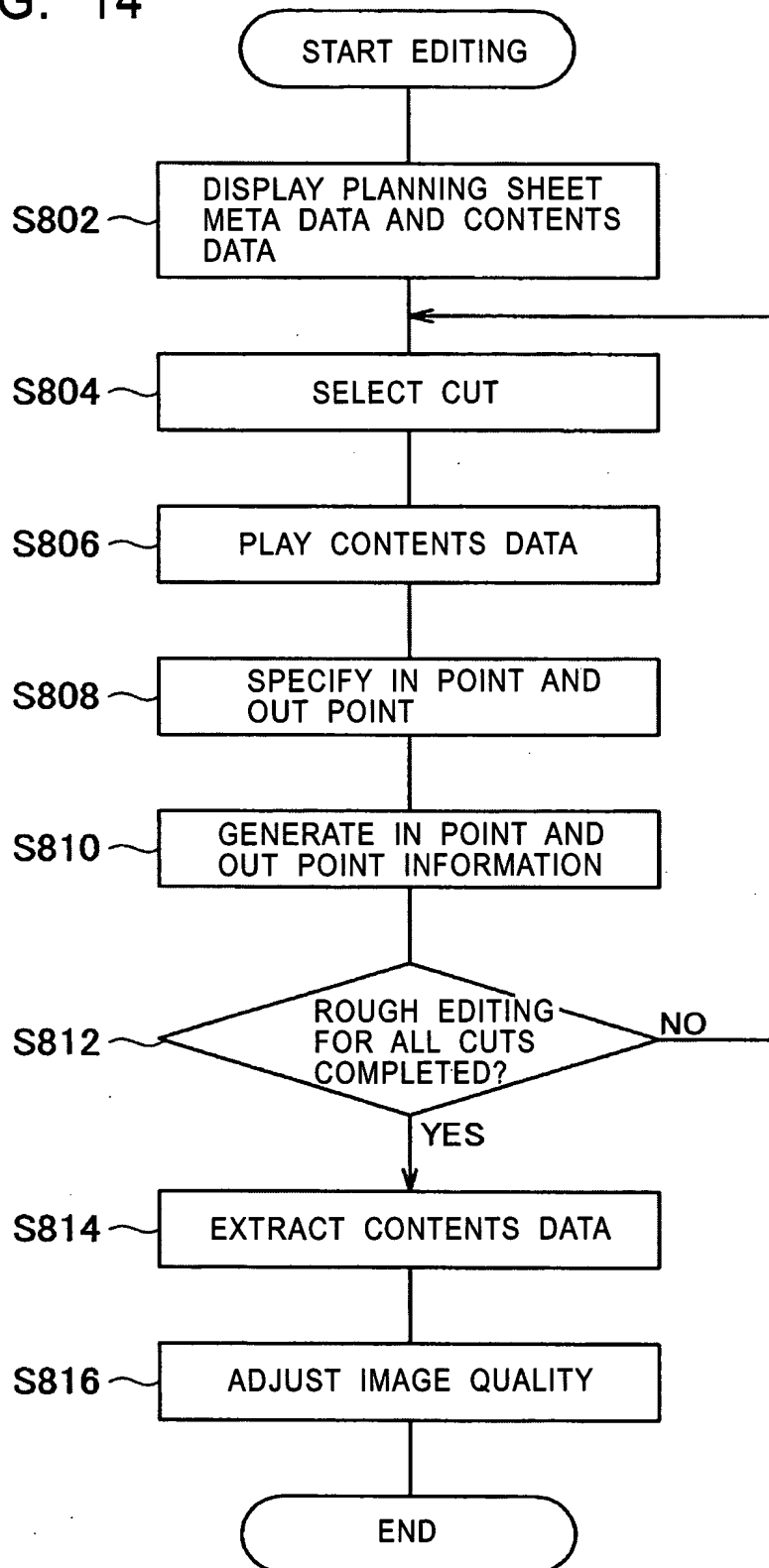


FIG. 15

PM

PROGRAM META DATA FILE

PROGRAM IDENTIFICATION HIERARCHICAL LEVEL	HIERARCHICAL LEVEL OF REPORTING		HIERARCHICAL LEVEL OF SCENE		HIERARCHICAL LEVEL OF CUT					TAKE CORRELATION INFORMATION			TAKE META DATA FILE NAME
	REPORTING INSTRUCTIONS	REPORTING MEMO	SCENE INSTRUCTIONS	SCENE MEMO	CUT INSTRUCTIONS	CUT MEMO	TAKE DATA	OKING	VIDEO FILE NAME	LOW-RES FILE NAME		TAKE META DATA FILE NAME	
[ID]P2002-10 [TJ]EAST-WEST BOUNDARY LINE FOR NOODLE SOUP	[ID]A2002-10 [TJ]SOUP OF NAGOYA [Cam]KOIZUMI [Rep]FUKUDA Pic]NAGOYA SO-AND-SO SOBA NOODLE SHOP		[No.11] [TJ]OUTSIDE SHOT OF SHOP		[No.11] [TJ]ENTIRE SHOP								
	[Tim]9:00-10:00 [Dsc]EXPLAIN THAT NOODLE SOUP IN NAGOYA IS BROTH-BASED		[No.12] [TJ]INSIDE SHOP [Dsc]SHOW THAT THE COLOR OF NOODLE BROTH IN NAGOYA IS LIGHT		[No.11] [TJ]ASK SHOP OWNER ABOUT NOODLE BROTH COLOR								
					[No.12] [TJ]NOODLE BROTH COLOR IS LIGHT								
[ID]A2002-1002 [TJ]SOUP OF MIKAWA-ANJO [Cam]KOIZUMI [Rep]FUKUDA Pic]MIKAWA-ANJO SO-AND-SO SOBA NOODLE SHOP			[No.11] [TJ]OUTSIDE SHOT OF SHOP		[No.11] [TJ]ENTIRE SHOP								
	[Tim]12:00-13:00 [Dsc]CONCLUDE THAT MIKAWA-ANJO IS THE BORDER FOR THE COLOR OF NOODLE SOUP		[No.12] [TJ]INSIDE SHOP [Dsc]SHOW OWNER STATES THAT THERE ARE VARIOUS LEVELS OF HOW DARK THE SOUP IS IN THIS AREA, AND REPORTER STATES THAT THIS WILL BE VERIFIED		[No.11] [TJ]ASK SHOP OWNER ABOUT NOODLE BROTH COLOR								
					[No.12] [TJ]INTERMEDIATE NOODLE BROTH COLOR								
			[No.13] [TJ]SHOP OWNER TESTIFIES		[No.13] [TJ]SHOP OWNER TESTIFIES								
			[No.11] [TJ]OUTSIDE SHOT OF SHOP		[No.11] [TJ]PEOPLE TAKING HOME DELIVERY FOOD FROM EACH SHOP								
			[Dsc]COMPARE THE BROTH FROM SEVERAL SOBA NOODLE SHOPS IN THIS AREA, AND		[No.12] [TJ]LINE UP THE NOODLE SHOPS IN THIS AREA, AND COMPARE COLOR								
			[TJ]DECLARE BOUNDARY		[No.13] [TJ]DECLARE BOUNDARY								

TAKE META DATA FILE

FILE NAME	TAKE META DATA

FIG. 16

PM

PROGRAM META DATA FILE

PROGRAM IDENTIFICATION HIERARCHICAL LEVEL	HIERARCHICAL LEVEL OF REPORTING		HIERARCHICAL LEVEL OF SCENE		HIERARCHICAL LEVEL OF CUT							
	REPORTING INSTRUCTIONS	REPORTING MEMO	SCENE INSTRUCTIONS	SCENE MEMO	CUT INSTRUCTIONS	CUT MEMO	TAKE DATA	OK/ING	VIDEO FILE NAME	LOW-RES FILE NAME	TAKE META DATA FILE NAME	
IDP2002-10 TUIEAST-WEST BOUNDARY LINE FOR NOODLE SOUP	IDIA2002-10 TUIISOUP OF NAGOYA (Cam)KOIZUMI (Rep)FUKUDA (Pic)NAGOYA SO-AND-SO SOBA NOODLE SHOP (Tim)9:00-10:00 (Dsc)EXPLAIN THAT NOODLE SOUP IN NAGOYA IS BROTH-BASED		[No.11] TUIOUTSIDE SHOT OF SHOP		[No.11] TUIENTIRE SHOP		[No.11]		VIDEO-1.mxf	LORES-1.mpg	TAKE-METADATA-1.xml	
			[No.12] TUIINSIDE SHOP DscSHOW THAT THE COLOR OF NOODLE BROTH IN NAGOYA IS LIGHT		[No.11] TUIASK SHOP OWNER ABOUT NOODLE BROTH COLOR							
					[No.12] TUIASK SHOP OWNER ABOUT NOODLE BROTH COLOR							
	IDJA2002-1002 TUIISOUP OF MIKAWA-ANJO (Cam)KOIZUMI (Rep)FUKUDA (Pic)MIKAWA-ANJO SO-AND-SO SOBA NOODLE SHOP (Tim)12:00-13:00 (Dsc)CONCLUDE THAT MIKAWA-ANJO IS THE BORDER FOR THE COLOR OF NOODLE SOUP		[No.11] TUIOUTSIDE SHOT OF SHOP		[No.11] TUIENTIRE SHOP							
			[No.12] TUIINSIDE SHOP DscSHOP OWNER STATES THAT THERE ARE VARIOUS LEVELS OF HOW DARK THE SOUP IS IN THIS AREA, AND REPORTER STATES THAT THIS WILL BE VERIFIED		[No.11] TUIASK SHOP OWNER ABOUT NOODLE BROTH COLOR							
					[No.12] TUIINTERMEDIATE NOODLE BROTH COLOR							
			[No.13] TUIOUTSIDE SHOT OF SHOP DscCOMPARE THE BROTH FROM SEVERAL SOBA NOODLE SHOPS IN THIS AREA, AND STATE THAT THIS IS THE BOUNDARY		[No.13] TUISHOP OWNER TESTIFIES							
					[No.11] TUIPEOPLE TAKING HOME-DELIVERY FOOD FROM EACH SHOP							
					[No.12] TUILINE UP THE UDDON, AND COMPARE COLOR							
					[No.13] TUIDECLARE BOUNDARY							

TAKE META DATA FILE

FILE NAME	TAKE META DATA
TAKE-METADATA-1.xml	[Date]2002/4/15 [Time]12:35:14

TM1



FIG. 17

PM

PROGRAM META DATA FILE				HIERARCHICAL LEVEL OF CUT						TAKE META DATA FILE			
PROGRAM IDENTIFICATION HIERARCHICAL LEVEL	HIERARCHICAL LEVEL OF REPORTING		HIERARCHICAL LEVEL OF SCENE	TAKE CORRELATION INFORMATION						FILE NAME	TAKE META DATA	TM1	TM2
	REPORTING INSTRUCTIONS	REPORTING MEMO		SCENE INSTRUCTIONS	SCENE MEMO	CUT INSTRUCTIONS	CUT MEMO	TAKE DATA	OK/NG	VIDEO FILE NAME	LOW-RES FILE NAME		
IDIP2002-10 [Tt]EAST-WEST BOUNDARY LINE FOR NOODLE SOUP	IDIA2002-10 [Tt]SOUP OF NAGOYA [Cam]KOIZUMI [Rep]FUKUDA [Pic]NAGOYA SO-AND-SO SOBA NOODLE SHOP [Ttm]9:00-10:00 [Dsc]EXPLAIN THAT NOODLE SOUP IN NAGOYA IS BROTH-BASED		[No.11] [Tt]OUTSIDE SHOT OF SHOP	[No.11] [Tt]ENTIRE SHOP		[Dsc] SHOT TWICE		[No.11]	OK	VIDEO-1 .mxf	LORES-1 .mpg	[Date]2002/4/15 [Time]12:35:14	
								[No.12]	NG	VIDEO-2 .mxf	LORES-2 .mpg	[Date]2002/4/15 [Time]12:37:40	
IDIA2002-1002 [Tt]SOUP OF MIKAWA-ANJO [Cam]KOIZUMI [Rep]FUKUDA [Pic]MIKAWA- ANJO SO-AND- SO SOBA NOODLE SHOP [Ttm]12:00-13:00 [Dsc]CONCLUDE THAT MIKAWA- ANJO IS THE BORDER FOR THE COLOR OF NOODLE SOUP			[No.11] [Tt]OUTSIDE SHOT OF SHOP	[No.11] [Tt]ENTIRE SHOP									
								[No.12]					
IDIA2002-1003 [Tt]OUTSIDE SHOT OF SHOP [Dsc]COMPARE THE BROTH FROM SEVERAL SOBA NOODLE SHOPS IN THIS AREA, AND STATE THAT THIS IS THE BOUNDARY			[No.11] [Tt]OUTSIDE SHOT OF SHOP	[No.11] [Tt]ENTIRE SHOP									
								[No.12]					

PM

18 / 29

FIG. 19

PM

PROGRAM META DATA FILE

PROGRAM IDENTIFICATION HIERARCHICAL LEVEL	HIERARCHICAL LEVEL OF REPORTING			HIERARCHICAL LEVEL OF SCENE		HIERARCHICAL LEVEL OF CUT				TAKE CORRELATION INFORMATION			
	REPORTING INSTRUCTIONS	REPORTING MEMO	SCENE INSTRUCTIONS	SCENE MEMO	CUT INSTRUCTIONS	CUT MEMO	TAKE DATA	OK/NG	VIDEO FILE NAME	LOW-RES FILE NAME	TAKE META DATA FILE NAME		
ID P2002-10 TJ EAST-WEST BOUNDARY LINE FOR NOODLE SOUP	ID A2002-10 TJ ISOUP OF NAGOYA [Cam]KOIZUMI [Rep]FUKUDA [Pic]NAGOYA SO-AND-SO SOBA NOODLE SHOP [Tim]9:00-10:00 [Dsc]EXPLAIN THAT NOODLE SOUP IN NAGOYA IS BROTH-BASED	[Dsc]MANY SHOPS IN NAGOYA SERVE RED MISO BASED SOUP [Dsc]ORIGINALY, BUT IT MIGHT BE BETTER TO INTRODUCE	[No.1] TJ OUTSIDE SHOT OF SHOP	[Dsc] DOWNTOWN THE NAGOYA CASTLE CAN BE SEEN BEHIND SHOP	[No.1] TJ ENTIRE SHOP	[Dsc] SHOT TWICE	[No.1]	OK	VIDEO-1 .mxf	LORES-1 .mpg	TAKE-METADATA- 1.xml		
			[No.2] TJ INSIDE SHOP [Dsc]SHOW THAT THE COLOR OF NOODLE BROTH IN NAGOYA IS LIGHT		[No.2] TJ SHOP ENTRANCE		[No.3]	OK	VIDEO-2 .mxf	LORES-2 .mpg	TAKE-METADATA- 2.xml		
	ID A2002-1002 TJ ISOUP OF MIKAWA-ANJO [Cam]KOIZUMI [Rep]FUKUDA [Pic]MIKAWA- ANJO SO-AND- SO SOBA NOODLE SHOP [Tim]12:00-13:00 [Dsc]CONCLUDE THAT MIKAWA- ANJO IS THE BORDER FOR THE COLOR OF NOODLE SOUP		[No.1] TJ OUTSIDE SHOT OF SHOP		[No.1] TJ ASK SHOP OWNER ABOUT NOODLE BROTH COLOR	[Dsc]GOOD FACIAL EXPRESSION	[No.4]	OK	VIDEO-3 .mxf	LORES-3 .mpg	TAKE-METADATA- 3.xml		
			[No.2] TJ INSIDE SHOP [Dsc]SHOP OWNER STATES THAT THERE ARE VARIOUS LEVELS OF HOW DARK THE SOUP IS IN THIS AREA, AND REPORTER STATES THAT THIS WILL BE VERIFIED		[No.2] TJ NODDLE BROTH COLOR IS LIGHT		[No.5]	OK	VIDEO-4 .mxf	LORES-4 .mpg	TAKE-METADATA- 4.xml		
			[No.1] TJ OUTSIDE SHOT OF SHOP		[No.3] TJ REPORTER EATS UDON NOODLES		[No.6]	OK	VIDEO-5 .mxf	LORES-5 .mpg	TAKE-METADATA- 5.xml		
			[No.2] TJ INSIDE SHOP [Dsc]SHOP OWNER STATES THAT THERE ARE VARIOUS LEVELS OF HOW DARK THE SOUP IS IN THIS AREA, AND REPORTER STATES THAT THIS WILL BE VERIFIED		[No.1] TJ ENTIRE SHOP								
			[No.1] TJ OUTSIDE SHOT OF SHOP [Dsc]COMPARE THE BROTH FROM SEVERAL SOBA NOODLE SHOPS IN THIS AREA, AND STATE THAT THIS IS THE BOUNDARY		[No.2] TJ SHOP ENTRANCE								
			[No.3] TJ PEOPLE TAKING HOME- DELIVERY FOOD FROM EACH SHOP		[No.1] TJ ASK SHOP OWNER ABOUT NOODLE BROTH COLOR								
			[No.1] TJ OUTSIDE SHOT OF SHOP [Dsc]COMPARE THE BROTH FROM SEVERAL SOBA NOODLE SHOPS IN THIS AREA, AND STATE THAT THIS IS THE BOUNDARY		[No.2] TJ LINE UP THE UDON, AND COMPARE COLOR								
			[No.3] TJ DECLARE BOUNDARY		[No.1] TJ SHOP OWNER TESTIFIES								
			[No.1] TJ OUTSIDE SHOT OF SHOP [Dsc]COMPARE THE BROTH FROM SEVERAL SOBA NOODLE SHOPS IN THIS AREA, AND STATE THAT THIS IS THE BOUNDARY		[No.1] TJ PEOPLE TAKING HOME- DELIVERY FOOD FROM EACH SHOP								
			[No.2] TJ LINE UP THE UDON, AND COMPARE COLOR		[No.1] TJ ASK SHOP OWNER ABOUT NOODLE BROTH COLOR								
			[No.1] TJ OUTSIDE SHOT OF SHOP [Dsc]COMPARE THE BROTH FROM SEVERAL SOBA NOODLE SHOPS IN THIS AREA, AND STATE THAT THIS IS THE BOUNDARY		[No.2] TJ SHOP OWNER TESTIFIES								
			[No.3] TJ DECLARE BOUNDARY		[No.1] TJ PEOPLE TAKING HOME- DELIVERY FOOD FROM EACH SHOP								

TAKE META DATA FILE

FILE NAME	TAKE META DATA	
TAKE-METADATA-1.xml	[Date]2002/4/15 [Time]12:35:14	TM1
TAKE-METADATA-2.xml	[Date]2002/4/15 [Time]12:37:40	TM2
TAKE-METADATA-3.xml	[Date]2002/4/15 [Time]12:45:15	TM3
TAKE-METADATA-4.xml	[Date]2002/4/15 [Time]12:47:41	TM4
TAKE-METADATA-5.xml	[Date]2002/4/15 [Time]12:50:16	TM5
TAKE-METADATA-6.xml	[Date]2002/4/15 [Time]13:10:42	TM6

FIG. 20

PM

PROGRAM META DATA FILE

PROGRAM IDENTIFICATION HIERARCHICAL LEVEL	HIERARCHICAL LEVEL OF REPORTING			HIERARCHICAL LEVEL OF SCENE			HIERARCHICAL LEVEL OF CUT				
	REPORTING INSTRUCTIONS	REPORTING MEMO	SCENE INSTRUCTIONS	SCENE MEMO	CUT INSTRUCTIONS	CUT MEMO	TAKE DATA	OK/NG	VIDEO FILE NAME	LOW-RES FILE NAME	TAKE META DATA FILE NAME
IDJP2002-10 TUIEAST-WEST BOUNDARY LINE FOR NOODLE SOUP	IDJA2002-10 TUISOUP OF NAGOYA (Cam)KOIZUMI Rep)FUKUDA Pic)NAGOYA SO-AND-SO SOBA NOODLE SHOP	IDsc)MANY SHOPS IN NAGOYA SERVE RED MISO BASED SOUP ORIGINALLY UNRELATED, BUT IT MIGHT BE BETTER TO INTRODUCE SOUP IN NAGOYA IS BROTH-BASED	No.11 TUIOUTSIDE SHOT OF SHOP	IDsc)DOWNTOWN. THE NAGOYA CASTLE CAN BE SEEN BEHIND SHOP	No.11 TUIASK SHOP OWNER ABOUT NOODLE BROTH COLOR	IDsc)GOOD SHOT TWICE	[No.]1	OK	VIDEO-1 .mxf	LORES-1 .mpg	TAKE-METADATA- 1.xml
			No.12 TUIINSIDE SHOP Dsc)SHOW THAT THE COLOR OF NOODLE BROTH IN NAGOYA IS LIGHT		No.12 TUISHOP ENTRANCE		[No.]2	NG	VIDEO-2 .mxf	LORES-2 .mpg	TAKE-METADATA- 2.xml
			No.13 TUIOUTSIDE SHOT OF SHOP	IDsc)COMPARE THE BROTH FROM SEVERAL SOBA NOODLE SHOPS IN THIS AREA, AND STATE THAT THIS IS THE BOUNDARY	No.13 TUIPEOPLE TAKING HOME DELIVERY FOOD FROM EACH SHOP		[No.]13	OK	VIDEO-13 .mxf	LORES-13 .mpg	TAKE-METADATA- 13.xml
	IDJB2002-1002 TUISOUP OF MIKAWA-ANJO (Cam)KOIZUMI Rep)FUKUDA Pic)MIKAWA- ANJO SO-AND- SO SOBA NOODLE SHOP	IDsc)IN ANJO, THERE ARE PLACES LESS THAN 100 METERS FROM EACH OTHER WITH DIFFERENT COLOR SOUP	No.11 TUIOUTSIDE SHOT OF SHOP	IDsc)OLD TOWN AREA MARKES GOOD IMPRESSION	No.11 TUIENTIRE SHOP		[No.]7	NG	VIDEO-7 .mxf	LORES-7 .mpg	TAKE-METADATA- 7.xml
			No.12 TUIINSIDE SHOP Dsc)SHOP OWNER STATES THAT THERE ARE VARIOUS LEVELS OF HOW DARK THE SOUP IS IN THIS AREA, AND REPORTER STATES THAT THIS WILL BE VERIFIED		No.12 TUISHOP ENTRANCE		[No.]8	OK	VIDEO-8 .mxf	LORES-8 .mpg	TAKE-METADATA- 8.xml
			No.13 TUIOUTSIDE SHOT OF SHOP	IDsc)COMPARE THE BROTH FROM SEVERAL SOBA NOODLE SHOPS IN THIS AREA, AND STATE THAT THIS IS THE BOUNDARY	No.13 TUIPEOPLE TAKING HOME DELIVERY FOOD FROM EACH SHOP		[No.]13	OK	VIDEO-13 .mxf	LORES-13 .mpg	TAKE-METADATA- 13.xml
	IDJC2002-1003 TUISOUP OF MIKAWA-ANJO (Cam)KOIZUMI Rep)FUKUDA Pic)MIKAWA- ANJO SO-AND- SO SOBA NOODLE SHOP	IDsc)IN ANJO, THERE ARE PLACES LESS THAN 100 METERS FROM EACH OTHER WITH DIFFERENT COLOR SOUP	No.11 TUIOUTSIDE SHOT OF SHOP	IDsc)OLD TOWN AREA MARKES GOOD IMPRESSION	No.11 TUIENTIRE SHOP		[No.]7	NG	VIDEO-7 .mxf	LORES-7 .mpg	TAKE-METADATA- 7.xml
			No.12 TUIINSIDE SHOP Dsc)SHOP OWNER STATES THAT THERE ARE VARIOUS LEVELS OF HOW DARK THE SOUP IS IN THIS AREA, AND REPORTER STATES THAT THIS WILL BE VERIFIED		No.12 TUISHOP ENTRANCE		[No.]8	OK	VIDEO-8 .mxf	LORES-8 .mpg	TAKE-METADATA- 8.xml
			No.13 TUIOUTSIDE SHOT OF SHOP	IDsc)COMPARE THE BROTH FROM SEVERAL SOBA NOODLE SHOPS IN THIS AREA, AND STATE THAT THIS IS THE BOUNDARY	No.13 TUIPEOPLE TAKING HOME DELIVERY FOOD FROM EACH SHOP		[No.]13	OK	VIDEO-13 .mxf	LORES-13 .mpg	TAKE-METADATA- 13.xml
	IDJD2002-1004 TUISOUP OF MIKAWA-ANJO (Cam)KOIZUMI Rep)FUKUDA Pic)MIKAWA- ANJO SO-AND- SO SOBA NOODLE SHOP	IDsc)IN ANJO, THERE ARE PLACES LESS THAN 100 METERS FROM EACH OTHER WITH DIFFERENT COLOR SOUP	No.11 TUIOUTSIDE SHOT OF SHOP	IDsc)OLD TOWN AREA MARKES GOOD IMPRESSION	No.11 TUIENTIRE SHOP		[No.]7	NG	VIDEO-7 .mxf	LORES-7 .mpg	TAKE-METADATA- 7.xml
			No.12 TUIINSIDE SHOP Dsc)SHOP OWNER STATES THAT THERE ARE VARIOUS LEVELS OF HOW DARK THE SOUP IS IN THIS AREA, AND REPORTER STATES THAT THIS WILL BE VERIFIED		No.12 TUISHOP ENTRANCE		[No.]8	OK	VIDEO-8 .mxf	LORES-8 .mpg	TAKE-METADATA- 8.xml
			No.13 TUIOUTSIDE SHOT OF SHOP	IDsc)COMPARE THE BROTH FROM SEVERAL SOBA NOODLE SHOPS IN THIS AREA, AND STATE THAT THIS IS THE BOUNDARY	No.13 TUIPEOPLE TAKING HOME DELIVERY FOOD FROM EACH SHOP		[No.]13	OK	VIDEO-13 .mxf	LORES-13 .mpg	TAKE-METADATA- 13.xml
	IDJE2002-1005 TUISOUP OF MIKAWA-ANJO (Cam)KOIZUMI Rep)FUKUDA Pic)MIKAWA- ANJO SO-AND- SO SOBA NOODLE SHOP	IDsc)IN ANJO, THERE ARE PLACES LESS THAN 100 METERS FROM EACH OTHER WITH DIFFERENT COLOR SOUP	No.11 TUIOUTSIDE SHOT OF SHOP	IDsc)OLD TOWN AREA MARKES GOOD IMPRESSION	No.11 TUIENTIRE SHOP		[No.]7	NG	VIDEO-7 .mxf	LORES-7 .mpg	TAKE-METADATA- 7.xml
			No.12 TUIINSIDE SHOP Dsc)SHOP OWNER STATES THAT THERE ARE VARIOUS LEVELS OF HOW DARK THE SOUP IS IN THIS AREA, AND REPORTER STATES THAT THIS WILL BE VERIFIED		No.12 TUISHOP ENTRANCE		[No.]8	OK	VIDEO-8 .mxf	LORES-8 .mpg	TAKE-METADATA- 8.xml
			No.13 TUIOUTSIDE SHOT OF SHOP	IDsc)COMPARE THE BROTH FROM SEVERAL SOBA NOODLE SHOPS IN THIS AREA, AND STATE THAT THIS IS THE BOUNDARY	No.13 TUIPEOPLE TAKING HOME DELIVERY FOOD FROM EACH SHOP		[No.]13	OK	VIDEO-13 .mxf	LORES-13 .mpg	TAKE-METADATA- 13.xml

TAKE META DATA FILE

FILE NAME	TAKE META DATA	
TAKE-METADATA-1.xml	[Date]2002/4/15 [Time]12:35:14	TM1
TAKE-METADATA-2.xml	[Date]2002/4/15 [Time]12:37:40	TM2
TAKE-METADATA-3.xml	[Date]2002/4/15 [Time]12:45:15	TM3
TAKE-METADATA-4.xml	[Date]2002/4/15 [Time]12:47:41	TM4
TAKE-METADATA-5.xml	[Date]2002/4/15 [Time]12:50:16	TM5
TAKE-METADATA-6.xml	[Date]2002/4/15 [Time]13:10:42	TM6
TAKE-METADATA-7.xml	[Date]2002/4/15 [Time]14:15:17	TM7
TAKE-METADATA-8.xml	[Date]2002/4/15 [Time]14:16:43	TM8
TAKE-METADATA-9.xml	[Date]2002/4/15 [Time]14:18:44	TM9
TAKE-METADATA-10.xml	[Date]2002/4/15 [Time]14:25:45	TM10
TAKE-METADATA-11.xml	[Date]2002/4/15 [Time]14:17:46	TM11
TAKE-METADATA-12.xml	[Date]2002/4/15 [Time]14:18:47	TM12
TAKE-METADATA-13.xml	[Date]2002/4/15 [Time]14:30:48	TM13
TAKE-METADATA-14.xml	[Date]2002/4/15 [Time]14:35:49	TM14
TAKE-METADATA-15.xml	[Date]2002/4/15 [Time]14:40:50	TM15

FIG. 21

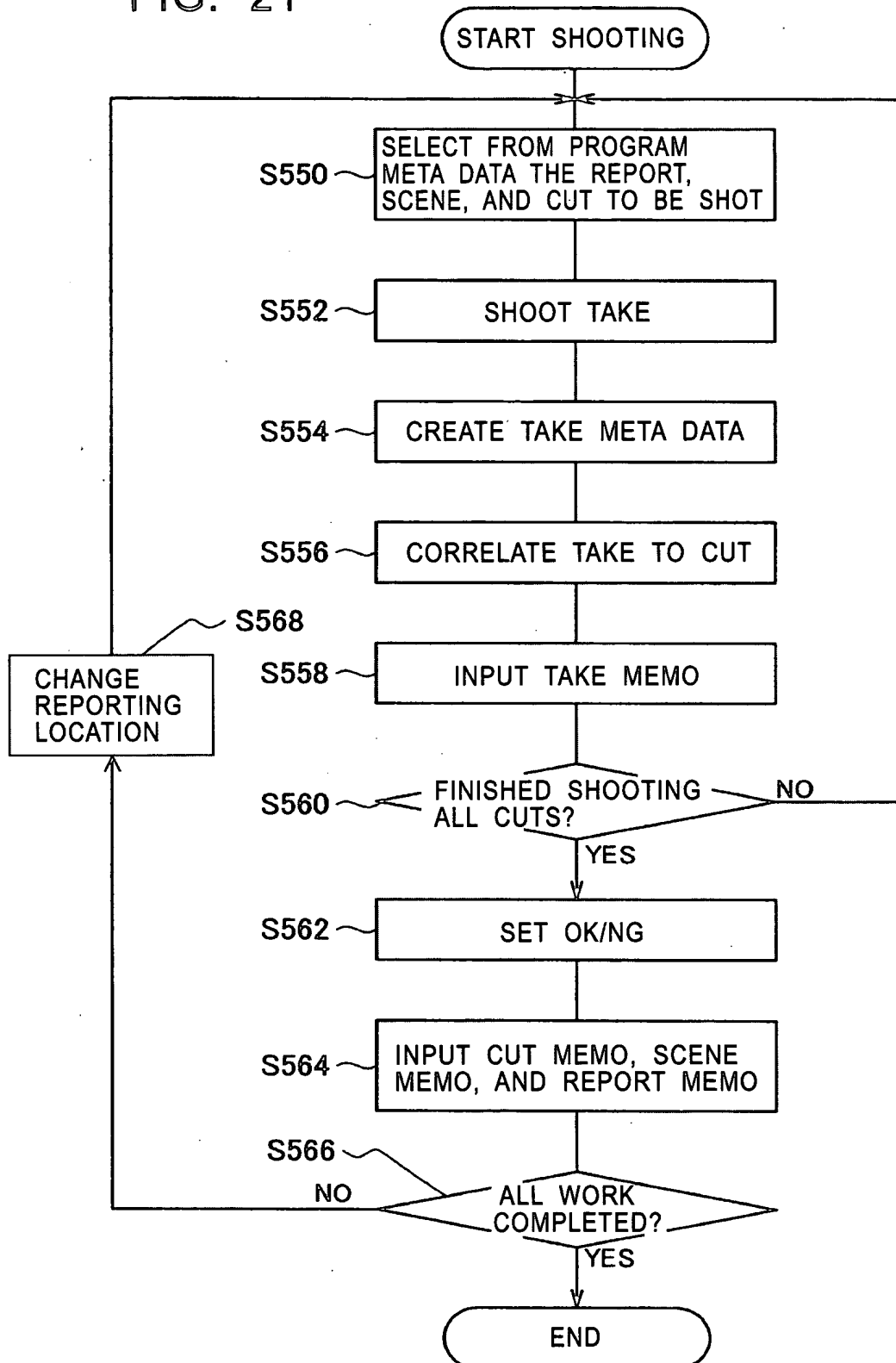
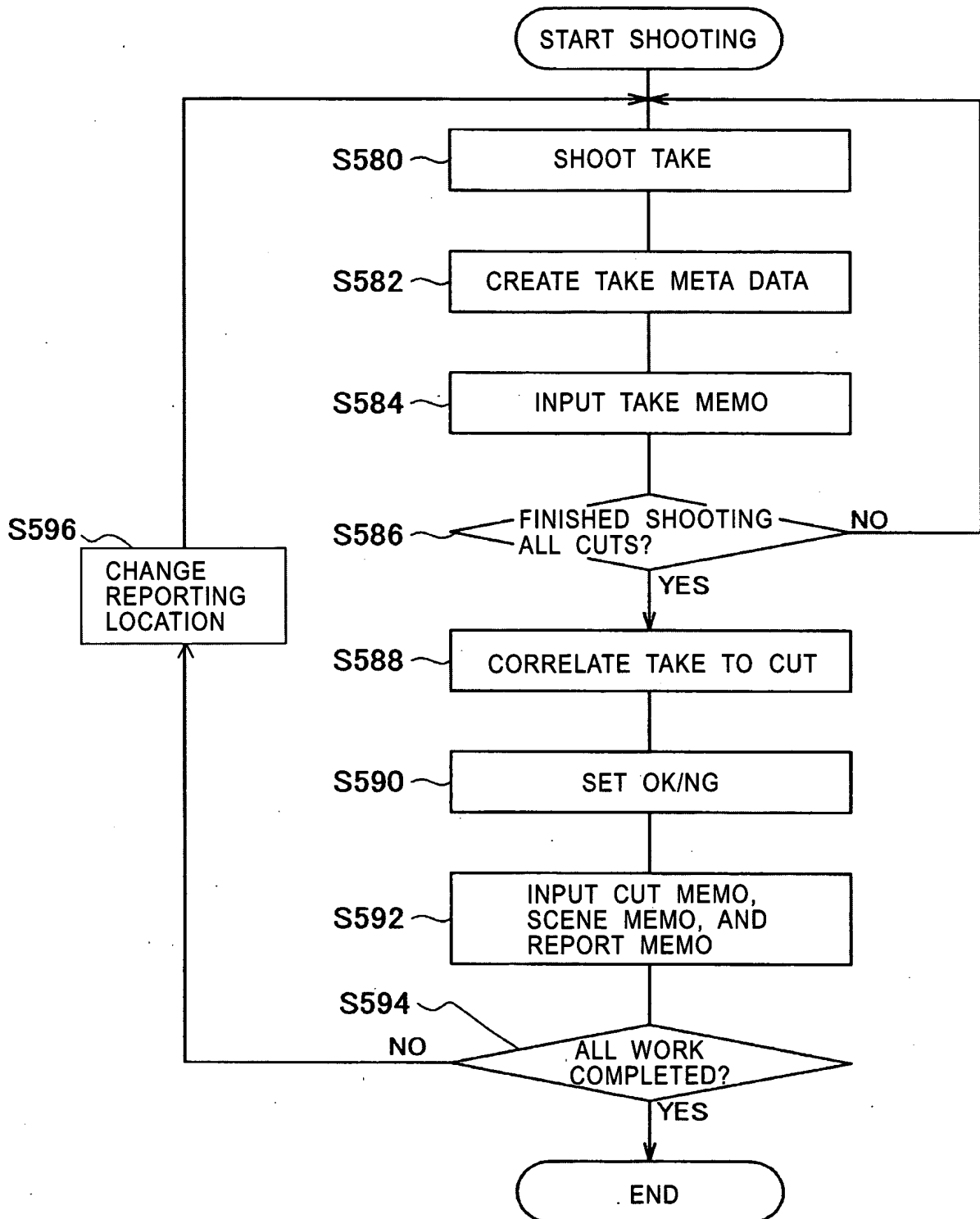


FIG. 22



# FIG. 23

PM

## PROGRAM META DATA FILE

PROGRAM IDENTIFICATION HIERARCHICAL LEVEL	HIERARCHICAL LEVEL OF REPORTING		HIERARCHICAL LEVEL OF SCENE		HIERARCHICAL LEVEL OF CUT			
	REPORTING INSTRUCTIONS	REPORTING MEMO	SCENE INSTRUCTIONS	SCENE MEMO	CUT INSTRUCTIONS	CUT MEMO	TAKE DATA	TAKE CORRELATION INFORMATION
IDP2002-10 [T]EAST-WEST BOUNDARY LINE FOR NOODLE SOUP	IDJA2002-10 [T]USOUP OF NAGOYA [Cam]KOIZUMI [Rep]FUKUDA [Pic]NAGOYA SO-AND-SO SOBA NOODLE SHOP [Tim]9:00-10:00 [Dsc]EXPLAIN THAT NOODLE SOUP IN NAGOYA IS BROTH-BASED		No.11 [T]OUTSIDE SHOT OF SHOP  No.12 [T]INSIDE SHOP [Dsc]SHOW THAT THE COLOR OF NOODLE BROTH IN NAGOYA IS LIGHT		No.11 [T]ENTIRE SHOP  No.12 [T]SHOP ENTRANCE  No.11 [T]ASK SHOP OWNER ABOUT NOODLE BROTH COLOR  No.12 [T]NOODLE BROTH COLOR IS LIGHT  No.13 [T]REPOPTER EATS UDON NOODLES			
	IDJA2002-1002 [T]USOUP OF MIKAWA-ANJO [Cam]KOIZUMI [Rep]FUKUDA [Pic]MIKAWA-ANJO SO-AND-SO NOODLE SHOP [Tim]12:00-13:00 [Dsc]CONCLUDE THAT MIKAWA-ANJO IS THE BORDER FOR THE COLOR OF NOODLE SOUP		No.11 [T]OUTSIDE SHOT OF SHOP  No.12 [T]INSIDE SHOP [Dsc]SHOP OWNER STATES THAT THERE ARE VARIOUS LEVELS OF HOW DARK THE SOUP IS IN THIS AREA, AND REPORTER STATES THAT THIS WILL BE VERIFIED  No.13 [T]OUTSIDE SHOT OF SHOP [Dsc]COMPARE THE BROTH FROM SEVERAL SOBA NOODLE SHOPS IN THIS AREA, AND STATE THAT THIS IS THE BOUNDARY		No.11 [T]ENTIRE SHOP  No.12 [T]SHOP ENTRANCE  No.11 [T]ASK SHOP OWNER ABOUT NOODLE BROTH COLOR  No.12 [T]INTERMEDIATE NOODLE BROTH COLOR  No.13 [T]SHOP OWNER TESTIFIES  No.11 [T]PEOPLE TAKING HOME-DELIVERY FOOD FROM EACH SHOP  No.12 [T]LINE UP THE UDON AND COMPARE COLOR  No.13 [T]DECLARE BOUNDARY			

## TAKE META DATA FILE

UMID	LOW-RES FILE NAME
AAAAAAA	LORES-1 .mpg

~TM1

## VIDEO FILE

UMID
AAAAAAA

~V1

# FIG. 24

PM

## PROGRAM META DATA FILE

PROGRAM IDENTIFICATION HIERARCHICAL LEVEL	HIERARCHICAL LEVEL OF REPORTING		HIERARCHICAL LEVEL OF SCENE		HIERARCHICAL LEVEL OF CUT		
	REPORTING INSTRUCTIONS	REPORTING MEMO	SCENE INSTRUCTIONS	SCENE MEMO	CUT INSTRUCTIONS	CUT MEMO	TAKE CORRELATION INFORMATION
IDJP2002-10 TJUIEAST-WEST BOUNDARY LINE FOR NOODLE SOUP	IDJA2002-10 TJUISOUP OF NAGOYA [Cam]KOIZUMI [Rep]FUKUDA [Pic]NAGOYA SO-AND-SO SOBA NOODLE SHOP [Tim]9:00-10:00 [Desc]EXPLAIN THAT NOODLE SOUP IN NAGOYA IS BROTH-BASED		[No.1] TJUIOUTSIDE SHOT OF SHOP		[No.1] TJUIENTIRE SHOP		
			[No.2] TJUIINSIDE SHOP [Desc]SHOW THAT THE COLOR OF NOODLE BROTH IN NAGOYA IS LIGHT		[No.2] TJUISHOP ENTRANCE		
IDJA2002-1002 TJUISOUP OF MIKAWA-ANTO [Cam]KOIZUMI [Rep]FUKUDA [Pic]MIKAWA- ANJO SO-AND- SO SOBA NOODLE SHOP [Tim]12:00-13:00 [Desc]CONCLUDE THAT MIKAWA- ANJO IS THE BORDER FOR THE COLOR OF NOODLE SOUP			[No.1] TJUIOUTSIDE SHOT OF SHOP		[No.1] TJUIENTIRE SHOP		
			[No.2] TJUIINSIDE SHOP [Desc]SHOP OWNER STATES THAT THERE ARE VARIOUS LEVELS OF HOW DARK THE SOUP IS IN THIS AREA, AND REPORTER STATES THAT THIS WILL BE VERIFIED		[No.2] TJUISHOP ENTRANCE		
			[No.3] TJUIOUTSIDE SHOT OF SHOP [Desc]COMPARE THE BROTH FROM SEVERAL SOBA NOODLE SHOPS IN THIS AREA, AND STATE THAT THIS IS THE BOUNDARY		[No.3] TJUISHOP OWNER TESTIFIES		
					[No.1] TJUIPEOPLE TAKING HOME DELIVERY FOOD FROM EACH SHOP		
					[No.2] TJUILINE UP THE UDDN, AND COMPARE COLOR		
					[No.3] TJUIDECLARE BOUNDARY		

## TAKE META DATA FILE

UMID	LOW-RES FILE NAME
AAAAAAA	LORES-1 .mpg
BBBBBBB	LORES-2 .mpg
CCCCCCC	LORES-3 .mpg
DDDDDDD	LORES-4 .mpg
EEEEEEE	LORES-5 .mpg
FFFFFFF	LORES-6 .mpg

## VIDEO FILE

UMID	~V1
AAAAAAA	~TM1
BBBBBBB	~TM2
CCCCCCC	~TM3
DDDDDDD	~TM4
EEEEEEE	~TM5
FFFFFFF	~TM6



FIG. 25

PM

PROGRAM META DATA FILE

PROGRAM IDENTIFICATION HIERARCHICAL LEVEL	HIERARCHICAL LEVEL OF REPORTING		HIERARCHICAL LEVEL OF SCENE		HIERARCHICAL LEVEL OF CUT			
	REPORTING INSTRUCTIONS	REPORTING MEMO	SCENE INSTRUCTIONS	SCENE MEMO	CUT INSTRUCTIONS	CUT MEMO	TAKE DATA	TAKE CORRELATION INFORMATION
IDJP2002-10 [T]EAST-WEST [T]HE BOUNDARY LINE [T]HE SOUP FOR NOODLE	IDJA2002-10 [T]HE SOUP OF [C]AMAKOZUMI [R]EJIFUKUDA [P]ICNAGAYA SO-AND-SO SOBA NOODLE SHOP [T]IM19:00-10:00 [D]ESC: EXPLAIN THAT NOODLE SOUP IN NAGAYA IS BROTH-BASED	[D]ISC: MANY SHOPS IN NAGAYA SERVE RED MISO BASED SOUP. [P]ICNAGAYA UNRELATED, BUT IT MIGHT BE BETTER TO INTRODUCE	[No.11] [T]HE OUTSIDE SHOT OF SHOP	[D]ISC: DOWNTOWN. THE NAGAYA CASTLE CAN BE SEEN BEHIND SHOP	[No.11] [T]HE ENTIRE SHOP	[D]ISC: SHOT TWICE	[No.11] OK	EEEEEEEE
			[No.12] [T]HE INSIDE SHOP [D]ESC: SHOW THAT THE COLOR OF NOODLE BROTH IN NAGAYA IS LIGHT		[No.12] [T]HE SHOP ENTRANCE		[No.13] OK	AAAAAAA
IDJA2002-1002 [T]HE SOUP OF MIKAWA-ANJO [C]AMAKOZUMI [R]EJIFUKUDA [P]ICMIKAWA- ANJO SO-AND- SO SOBA NOODLE SHOP [T]IM12:00-13:00 [D]ESC: CONCLUDE THAT MIKAWA- ANJO IS THE BORDER FOR THE COLOR OF NOODLE SOUP			[No.11] [T]HE OUTSIDE SHOT OF SHOP		[No.11] [T]HE ENTIRE SHOP		[No.15] OK	CCCCCCCC
			[No.12] [T]HE INSIDE SHOP [D]ESC: SHOP OWNER STATES THAT THERE ARE VARIOUS LEVELS OF HOW DARK THE SOUP IS IN THIS AREA, AND REPORTER STATES THAT THIS WILL BE VERIFIED		[No.12] [T]HE SHOP ENTRANCE		[No.16] OK	DDDDDDDD
			[No.13] [T]HE OUTSIDE SHOT OF SHOP [D]ESC: COMPARE THE BROTH FROM SEVERAL SOBA NOODLE SHOPS IN THIS AREA, AND STATE THAT THIS IS THE BOUNDARY		[No.13] [T]HE PEOPLE TAKING HOME DELIVERY FOOD FROM EACH SHOP			
					[No.12] [T]HE LINE UP THE UDON, AND COMPARE COLOR			
					[No.13] [T]HE DECLARE BOUNDARY			

TAKE META DATA  
FILE

UMID	LOW-RES FILE NAME
AAAAAAA	LORES-1 .mpg
BBBBBBB	LORES-2 .mpg
CCCCCCC	LORES-3 .mpg
DDDDDDD	LORES-4 .mpg
EEEEEEE	LORES-5 .mpg
FFFFFFF	LORES-6 .mpg

VIDEO FILE

UMID	~V1
AAAAAAA	~V1
BBBBBBB	~V2
CCCCCCC	~V3
DDDDDDD	~V4
EEEEEEE	~V5
FFFFFFF	~V6

FIG. 26

PM

PROGRAM META DATA FILE

PROGRAM IDENTIFICATION HIERARCHICAL LEVEL	HIERARCHICAL LEVEL OF REPORTING		HIERARCHICAL LEVEL OF SCENE		HIERARCHICAL LEVEL OF CUT		
	REPORTING INSTRUCTIONS	REPORTING MEMO	SCENE INSTRUCTIONS	SCENE MEMO	CUT INSTRUCTIONS	CUT MEMO	TAKE CORRELATION INFORMATION
IDIP2002-10 [Tt]EAST-WEST BOUNDARY LINE FOR NOODLE SOUP	[ID]A2002-10 [Tt]SOUP OF NAGAYA [Cam]KOZUMI [Rep]FUKUDA [Pic]NAGAYA SO-AND-SO SOBA NOODLE SHOP [Ttm]9:00-10:00 [Dsc]EXPLAIN THAT NOODLE SOUP IN NAGAYA IS BROTH-BASED	[Dsc]MANY SHOPS IN NAGAYA SERVE RED MISO BASED SOUP. [Rep]FUKUDA [Pic]NAGAYA SO-AND-SO ORIGINALY UNRELATED, BUT IT MIGHT BE BETTER TO INTRODUCE	[No.11] [Tt]OUTSIDE SHOT OF SHOP	[Dsc] DOWNTOWN THE NAGAYA CASTLE CAN BE SEEN BEHIND SHOP	[No.11] [Tt]ENTIRE SHOP	[Dsc] SHOT TWICE	[No.11] OK
			[No.12] [Tt]INSIDE SHOP [Dsc]SHOW THAT THE COLOR OF NOODLE BROTH IN NAGAYA IS LIGHT		[No.12] [Tt]SHOP ENTRANCE		[No.13] OK
IDIA2002-1002 OF MIKAWA-ANJO [Cam]KOZUMI [Rep]FUKUDA [Pic]MIKAWA- ANJO SO-AND- SO SOBA NOODLE SHOP [Ttm]12:00-13:00 [Dsc]CONCLUDE THAT MIKAWA- ANJO IS THE BORDER FOR THE COLOR OF NOODLE SOUP			[No.11] [Tt]OUTSIDE SHOT OF SHOP		[No.11] [Tt]ENTIRE SHOP		[No.17] NG
			[No.12] [Tt]INSIDE SHOP [Dsc]SHOP OWNER STATES THAT THERE ARE VARIOUS LEVELS OF HOW DARK THE SOUP IS IN THIS AREA, AND REPORTER STATES THAT THIS WILL BE VERIFIED		[No.12] [Tt]SHOP ENTRANCE		[No.19] OK
			[No.13] [Tt]OUTSIDE SHOT OF SHOP [Dsc]COMPARE THE BROTH FROM SEVERAL SOBA NOODLE SHOPS IN THIS AREA, AND STATE THAT THIS IS THE BOUNDARY		[No.11] [Tt]ASK SHOP OWNER ABOUT NOODLE BROTH COLOR		[No.10] OK
					[No.12] [Tt]INTERMEDIATE NOODLE BROTH COLOR		[No.11] OK
					[No.13] [Tt]SHOP OWNER TESTIFIES		[No.12] OK
					[No.11] [Tt]PEOPLE TAKING HOME- DELIVERY FOOD FROM EACH SHOP		[No.13] OK
					[No.12] [Tt]LINE UP THE UDON, AND COMPARE COLOR		[No.14] OK
					[No.13] [Tt]DECLARE BOUNDARY		[No.15] OK

TAKE META DATA  
FILE

UMID	LOW-RES FILE NAME
AAAAAAAA	LORES-1 .mpg
BBBBBBBB	LORES-2 .mpg
CCCCCCCC	LORES-3 .mpg
DDDDDDDD	LORES-4 .mpg
EEEEEEEE	LORES-5 .mpg
FFFFFFF	LORES-6 .mpg
GGGGGGG	LORES-7 .mpg
HHHHHHH	LORES-8 .mpg
IIIIIII	LORES-9 .mpg
JJJJJJJ	LORES-10 .mpg
KKKKKKK	LORES-11 .mpg
LLLLLLL	LORES-12 .mpg
MMMMMMM	LORES-13 .mpg
NNNNNNN	LORES-14 .mpg
OOOOOOO	LORES-15 .mpg

VIDEO FILE

UMID	~
AAAAAAAA	~V1
BBBBBBBB	~V2
CCCCCCCC	~V3
DDDDDDDD	~V4
EEEEEEEE	~V5
FFFFFFF	~V6
GGGGGGG	~V7
HHHHHHH	~V8
IIIIIII	~V9
JJJJJJJ	~V10
KKKKKKK	~V11
LLLLLLL	~V12
MMMMMMM	~V13
NNNNNNN	~V14
OOOOOOO	~V15

FIG. 27

PM

## PROGRAM META DATA FILE

PROGRAM IDENTIFICATION HIERARCHICAL LEVEL	HIERARCHICAL LEVEL OF REPORTING		HIERARCHICAL LEVEL OF SCENE		HIERARCHICAL LEVEL OF CUT			TAKE CORRELATION INFORMATION	
	REPORTING INSTRUCTIONS	REPORTING MEMO	SCENE INSTRUCTIONS	SCENE MEMO	CUT INSTRUCTIONS	CUT MEMO	TAKE DATA	OK/NG	UMID
IDP2002-10 [TUEAST-WEST BOUNDARY LINE FOR NOODLE SOUP	[ID]A2002-10 [TUI]SOUP OF NAGOYA [Cam]KOIZUMI [Rep]FUKUDA [Pic]NAGOYA SO-AND-SO SOBA NOODLE SHOP [Tim]9:00-10:00 [Dsc]EXPLAIN THAT NOODLE SOUP IN NAGOYA IS BROTH-BASED	[Dsc]MANY SHOPS IN NAGOYA SERVE RED MISO BASED SOUP. [Dsc]IT IS ORIGINALLY UNRELATED, BUT IT MIGHT BE BETTER TO INTRODUCE	[No.]1 [TUI]OUTSIDE SHOT OF SHOP	[Dsc] DOWNTOWN, THE NAGOYA CASTLE CAN BE SEEN BEHIND SHOP	[No.]1 [TUI]ENTIRE SHOP	[Dsc] SHOT TWICE	[No.]1	OK	EEEEEEEE
			[No.]2 [TUI]INSIDE SHOP [Dsc]SHOW THAT THE COLOR OF NOODLE BROTH IN NAGOYA IS LIGHT		[No.]2 [TUI]SHOP ENTRANCE		[No.]3	OK	AAAAAAA
			[No.]1 [TUI]OUTSIDE SHOT OF SHOP	[Dsc]OLD TOWN AREA MARKS GOOD IMPRESSION	[No.]1 [TUI]ENTIRE SHOP		[No.]7	NG	GGGGGGGG
	[ID]A2002-1002 [TUI]SOUP OF MIKAWA-ANJO, [Cam]KOIZUMI [Rep]FUKUDA [Pic]MIKAWA- ANJO SO-AND- SO SOBA NOODLE SHOP [Tim]12:00-13:00 [Dsc]CONCLUDE THAT MIKAWA- ANJO IS THE BORDER FOR THE COLOR OF NOODLE SOUP	[Dsc]IN MIKAWA- ANJO, THERE ARE PLACES LESS THAN 100 METERS FROM EACH OTHER WITH DIFFERENT COLOR SOUP	[No.]2 [TUI]INSIDE SHOP [Dsc]SHOP OWNER STATES THAT THERE ARE VARIOUS LEVELS OF HOW DARK THE SOUP IS IN THIS AREA, AND REPORTER STATES THAT THIS WILL BE VERIFIED		[No.]2 [TUI]SHOP ENTRANCE		[No.]9	OK	NNNNNNNN
			[No.]3 [TUI]OUTSIDE SHOT OF SHOP [Dsc]COMPARE THE BROTH FROM SEVERAL SOBA NOODLE SHOPS IN THIS AREA, AND STATE THAT THIS IS THE BOUNDARY		[No.]3 [TUI]SHOP OWNER TESTIFIES		[No.]12	OK	JJJJJJJJ
					[No.]1 [TUI]PEOPLE TAKING HOME DELIVERY FOOD FROM EACH SHOP		[No.]13	OK	KKKKKKKK
					[No.]2 [TUI]LINE UP THE UDON, AND COMPARE COLOR	[Dsc]COLOR CLEARLY DIFFERENT	[No.]14	OK	MMMMMMMM
					[No.]3 [TUI]DECLARE BOUNDARY		[No.]15	OK	LLLLLLLL

TAKE META DATA  
FILE

UMID	LOW-RES FILE NAME	
AAAAAAA	LORES-1 .mpg	~TM1
BBBBBBB	LORES-2 .mpg	~TM2
CCCCCCC	LORES-3 .mpg	~TM3
DDDDDDD	LORES-4 .mpg	~TM4
EEEEEEE	LORES-5 .mpg	~TM5
FFFFFFF	LORES-6 .mpg	~TM6
GGGGGGG	LORES-7 .mpg	~TM7
HHHHHHH	LORES-8 .mpg	~TM8
IIIIIII	LORES-9 .mpg	~TM9
JJJJJJJ	LORES-10 .mpg	~TM10
KKKKKKK	LORES-11 .mpg	~TM11
LLLLLLL	LORES-12 .mpg	~TM12
MMMMMMM	LORES-13 .mpg	~TM13
NNNNNNN	LORES-14 .mpg	~TM14
OOOOOOO	LORES-15 .mpg	~TM15

## VIDEO FILE

UMID	
AAAAAAA	~V1
BBBBBBB	~V2
CCCCCCC	~V3
DDDDDDD	~V4
EEEEEEE	~V5
FFFFFFF	~V6
GGGGGGG	~V7
HHHHHHH	~V8
IIIIIII	~V9
JJJJJJJ	~V10
KKKKKKK	~V11
LLLLLLL	~V12
MMMMMMM	~V13
NNNNNNN	~V14
OOOOOOO	~V15

FIG. 28

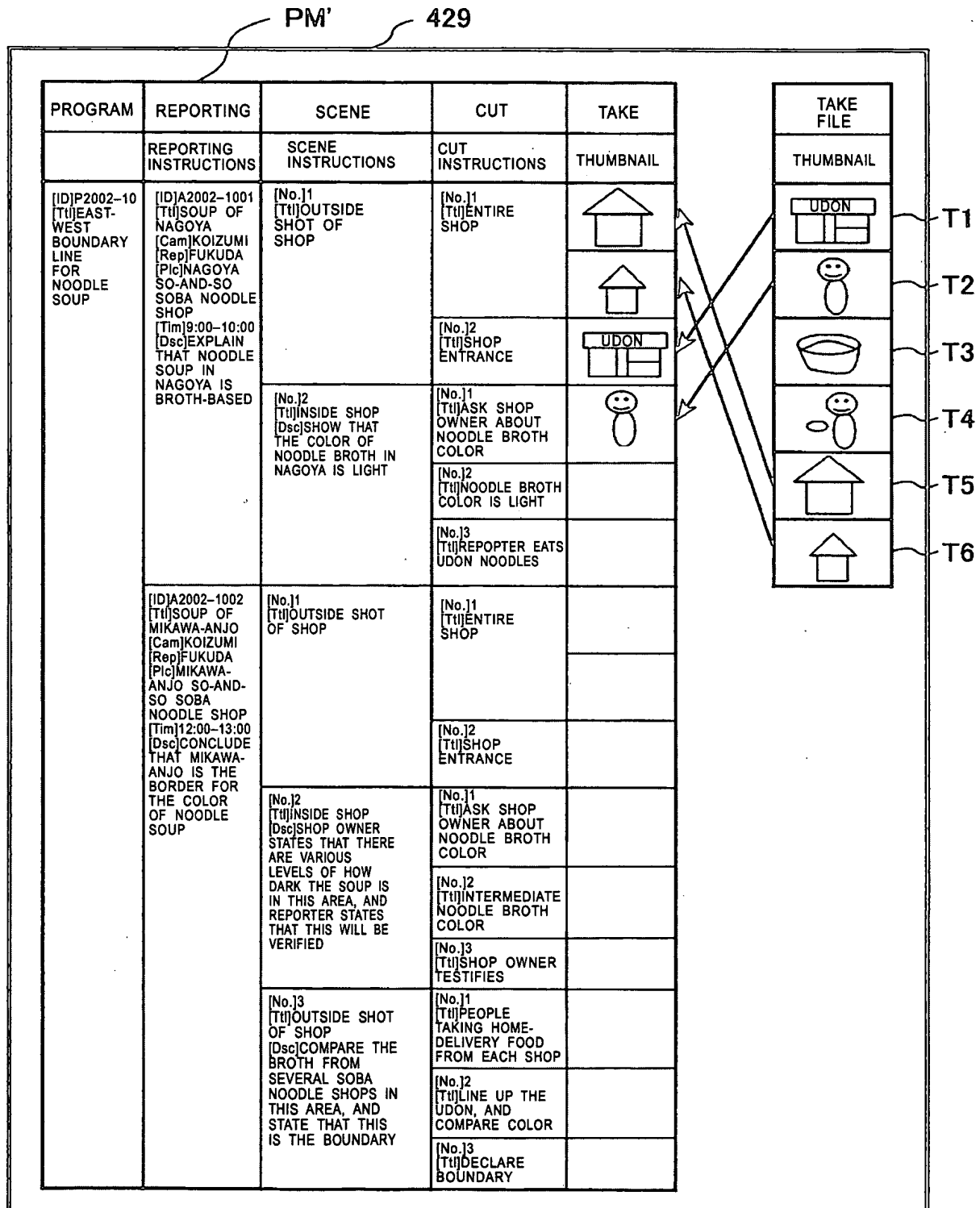


FIG. 29

